

UHF

\$6.95

entertainment

featuring...

C
SLEEP
A
M
B
R

Architectural Metaphor

HOLY COW

the
gosamer
years

architects

mod
squad

et
center

limited
edition

111

yours is 54

UHF TAPES Title compilation copyright 1987

SIDE 1

Mr. Curt & Chuck U	Coba
Architectural Metaphor	Nucleonics*
Architect's Office	A*258 A*235
Chris Green/Greg Butensky	Untitled
Laughing Academy	A Real Laryngitis Victim
Ken Field & Ken Winokur	Those Helicopters
Joe Paradiso	It's Not A Man, It's A Robot
WBLA's Quartet	The Dream Mix

SIDE 2 (Numbered Side)

Shitheads	When It Comes Time
Holy Cow	Work (Studio)
Holy Cow	Icharus Pus (Live)*
Mod Squad	Sister
Joy Division	Atrocity Exhibition (Live)
Sleep Chamber	Distant Lives (Live)
The Gossamer Years	Rome In A Day
The Gossamer Years	Virus

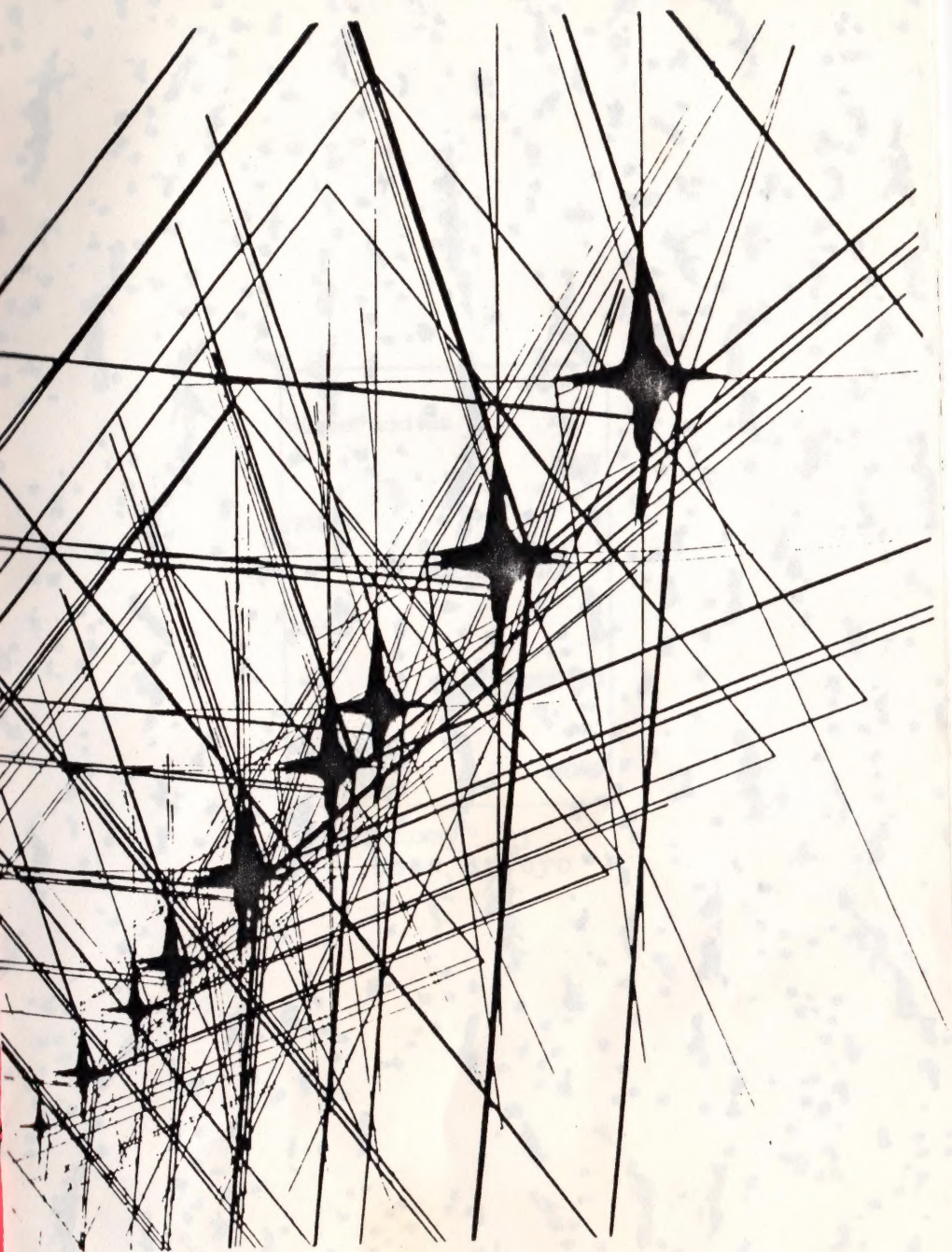
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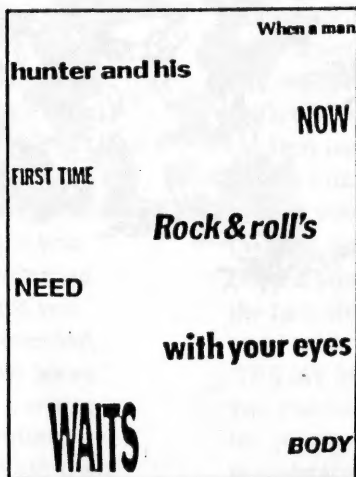
cover	Jon x
2	untitled Jon x
3	wall Jon x
4	dichotomy rane arroyo
5	woman in triplicate Jon x
6	pulse Jon x
7	sleep chamber
9	architectural metaphor
13	coba mr. curt & chuck u
14	virus the gossamer years
15	after Abish don webb
17	computer dating anon
18	a real laryngitis victim laughing academy
19	holy cow
21	architect's office
25	man in rain and shadow Jon x
26	braindead Jon x
27	rane arroyo
28	jesus in snow Jon x
29	cross of genesis Jon x

acknowledgements

A lot of people are to be thanked for their effort in making this edition of UHF endeavors become real. Mr. Curt and Chuck U were extremely supportive in the early days, finding and providing a lot of wonderful material, encouraging me to continue. John Mc Sweeney was almost an instrumental source of inspiration. Finally, Joel Haertling of Architect's Office far away in Colorado provided the much needed support at the time when UHF endeavors may have floundered and drowned. Thanks also to Unsound Magazine, my patient wife Sue, everyone in Architectural Metaphor and the people at WMFO in Medford, MA.

* These two pieces were performed live at WMFO - FM studios in Medford during a Wednesday evening "On the Town" broadcast sometime in 1985. They are presented here with the kind permission of the contributors. Mixes on "Icharus Pus" by Ken Selover and John X. Mixes on "Icharus Pus" by John X.





"Dichotomy" by
Rane Arroyo



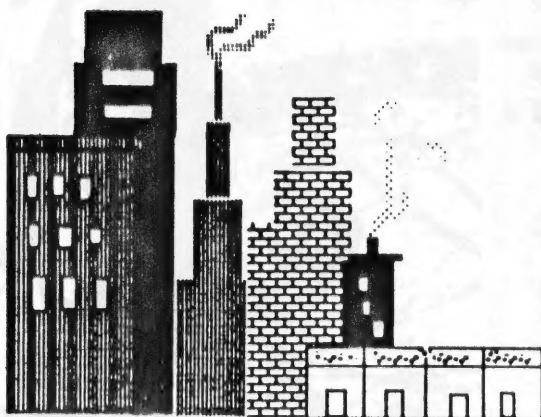
pulse

embrace me.
feel a pulse
that s not mine.
it s a joke.
it s a joke.
IT S A JOKE!
i see now
you re knitting
or reading
by bare light.
" . . . these hot damp
new york nights. . ."
"what s wrong now?"
i heard you,
unconcerned.
i heard you,
unconcerned,
almost bored.
slow burning
cigarettes.
filled ash trays.
sunday nights.
sullivan.
the beatles.
when i scream
"it s my mind!"
pages turn.
"it s my mind!
it s my MIND!"
you don t speak.

a soft chair
your club chair
suddenly
stiff as wood
"it s my MIND!"
frightened you.
keep control.
"what s wrong now?"
you repeat.
i heard you
the first time
callous bitch
i heard you
the first time
i heard you
the first time
and i said
"IT S MY MIND!"
you rise up,
lift your arms
to embrace
you pretend,
you caress,
you renege.
cigarettes
and matches
the smoke shields-
it s a joke!
feel a pulse
it s not mine.

SLEEP CHAMBER





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urban living compilation

contributions for UHF endeavors' second compilation
are now being accepted.

music (limited to 5 minutes, non-dolby cassette master

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architectural metaphor



ARCHITECTURAL

METAPHOR

Coupe de Grace

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| Dec. 15
| 8pm

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Gallery

ARCHITECTURAL METAPHOR - THE NAME DENOTES CONSCIOUS CONSTRUCTION, COMPARISONS, AND THE DESIGN AND FORMATION OF ANALOGIES BETWEEN THE ABSTRACT AND THE CONCRETE.

THE IDEAS AND COMPOSITIONS THAT HAVE EVOLVED FROM THIS ENSEMBLE STEM FROM A TYPE OF RANDOMNESS IN SOUND SCULPTURING. THE RANDOM ASPECT OF ANY PRESENTED CONSTRUCTION IS THE VEHICLE WITH WHICH THE DESIRED FEELING OR SOUND IS ACHIEVED. MANY OF THESE IDEAS ARE A REFLECTION OF THE JOHN CAGE PHILOSOPHY OF "FOUND SOUNDS". IT IS HERE THAT INNOVATION AND EXPERIMENTATION ARE THE KEY FACTORS IN MELDING THE THOUGHT PATTERNS OF THE INDIVIDUAL INTO A VIABLE COMPOSITION.

THE CURRENT INDIVIDUALS INCLUDE: BOB FOLEY, CHRIS MOGAN, BARRY CORBETT, BILL BUITENHUYTS, PAUL EGGLESTON

SOUND IS DERIVED FROM SUNDRIES OF GUITARS, SYNTHESIZERS, AND PERCUSSIVE DEVICES, ALONG WITH OCCASIONAL SPOKEN WORDS AND WORD FRAGMENTS.



ATTENTION EXPERIMENTAL MUSIC FANS!

Between Seastones
and Throbbing Gristle
Lies:

ARCHITECTURAL METAPHOR

FROM PENSIVE SERENITY TO HAUNTING, CLIMACTIC FURIES, ARCMET COMBINES DIVERSE INFLUENCES TO CREATE A UNIQUE SONIC EXPERIENCE. SINCE FORMATION IN THE FALL OF 1984, THE BAND CONTINUES TO SURPASS THE BOUNDARIES OF THE CONVENTIONAL AND TO EXPLORE THE OUTER REALM OF MUSIC.

BOB FOLEY (KEYBOARDS, GUITAR)- CLASSICALLY TRAINED, BOB HAS BEEN PLAYING FOR TEN YEARS. STARTING HIS MUSICAL CAREER WITH A COUNTRY ROCK BAND, BOB SOON REJECTED THE EXPECTED NORM, AND FOUND HIMSELF AN OUTLET FOR HIS MORE ECCENTRIC INFLUENCES.

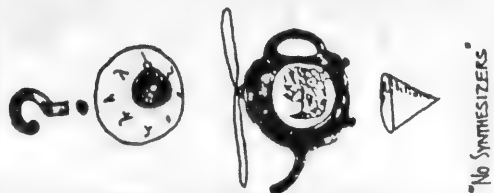
BILL BUITENHUIS (GUITAR, THEREMIN)- ONE OF THE FOUNDING MEMBERS OF ARCMET, BILL HAS BEEN A DEVOTED PROGRESSIVE ROCK FAN FOR YEARS. AN AVID FOLLOWER OF JOHN CAGE, BILL BRINGS AN AVANT-GARDE CLASSICAL INFLUENCE TO THE BAND.

PAUL EGGLESTON (GUITAR, BASS, SYNTH)- THE OTHER FOUNDING MEMBER OF ARCMET, PAUL IS ALSO A RABID PROGRESSIVE MUSIC COLLECTOR. HIS EXPERIENCE WITH TWO PROGRESSIVE/EXPERIMENTAL MUSIC COLLECTIVES AT COLLEGE WHET HIS INTEREST IN THIS PRESENT ENDEAVOR.

BARRY CORBETT (GUITAR)- UNITING WITH THE TWO FOUNDING MEMBERS DURING COLLEGE, BARRY BRINGS A UNIQUE AND INDIVIDUAL GUITAR STYLE TO ARCMET. A MUSIC STUDENT SINCE JR. HIGH SCHOOL, HE BRINGS SOME OF THE MOST DIVERSE INFLUENCES TO THE BAND.

DAVE GORRILL (PERCUSSION, ELECTRONICS)- A FOURTH COLLEGE FRIEND, DAVE'S PROGRESSIVE ROOTS RUN DEEP. A FORMER BERKLEE JAZZ STUDENT, HE IS A GIFTED INNOVATOR AND IMPROVISOR WHO CAN FREQUENTLY INSPIRE THE BAND TO NEW HEIGHTS WITH HIS VARIED PERCUSSION ARSENAL.

CHRIS MOGAN (MARIMBA, PERCUSSION)- FORMER HARMONIC PLAYER FOR JB HUTTO AND THE NEW HAWKS BLUES BAND, CHRIS'S INTEREST WAS PIQUED BY THIS IMPROVISATIONAL UNIT, AND HE WAS TEMPTED AWAY FROM HIS FIRST LOVE. A MULTI-INSTRUMENTALIST, CHRIS BRINGS A STEADYING INFLUENCE WITH HIS TALENTS.



AN INVESTIGATION INTO
THE "MIELES OF RANDOMNESS IN SOUND SCULPTURING"

ARCHITECTURAL METAPHOR



PUBLIC FOR MONAS



ARCHITECTURAL
METAPHOR

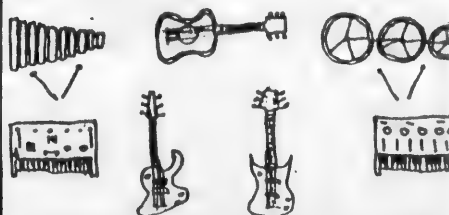
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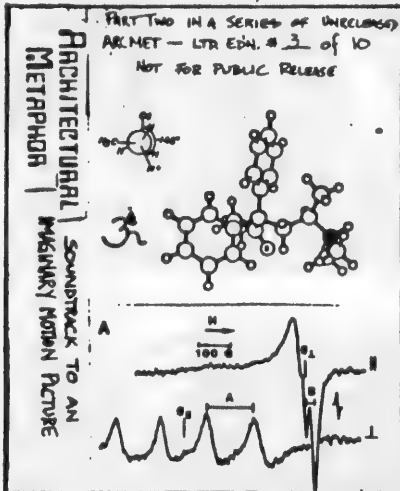
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PETER ANTHELLI

ALL SONGS
LIVE INFORMATION

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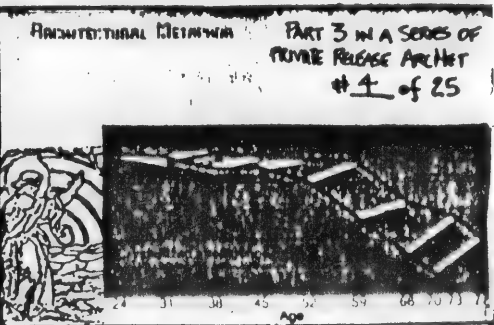


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METAPHOR | IMAGINARY NOON PICTURE

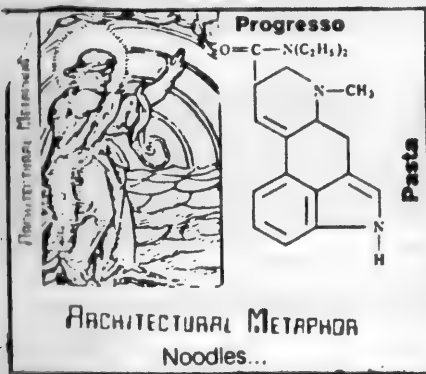
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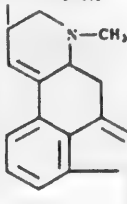
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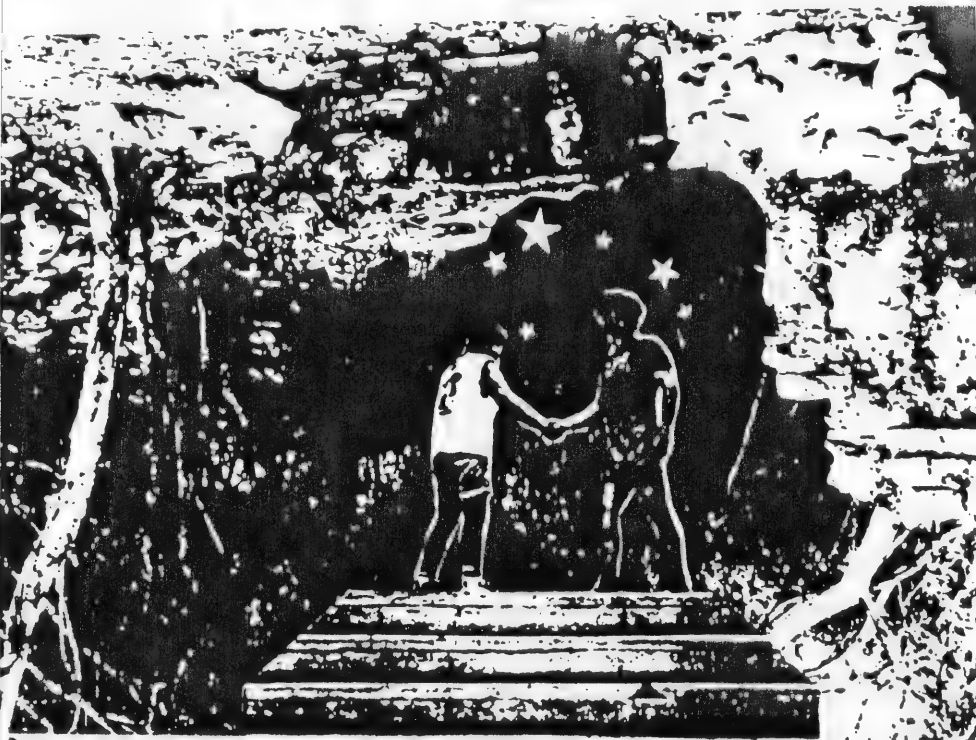
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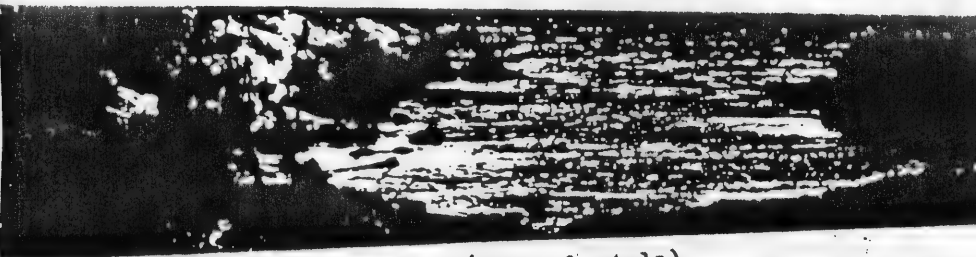
Pasta

ARCHITECTURAL METAPHOR
Noodles...

"COBA"



CHUCK U. & MR. CURT



(loops & reels)

Photography by Ms. Donna

Mexico, '85

THE GOSAMER YEARS

DRUMS, PERCUSSION, TAPES, SOCCER
FOOTBALL

BOX 28543 PROVIDENCE RI 02908

VIBES

after Abish

Don Webb

After Abish ate apples, acorns and almonds at adoptive Adelaide, Adonai, aurascenting anarchy among antiseptic angels, advised archangel Anael against anarchic anathema. Adam Allfather agreed absolutely. Amiable Adonai allowed Abish, Adam and angels amphetamine, ambrosia, ale and another alcohol, applejack. Altars are alight.

Alas! Airborne alienated angels avoid Adonai. Anti-Adonai angels ate albacore and absorbed amontillado at Alamo. All are aggrieved. Among amuck angels amourpropre at all-time acme.

Accusative Adam, an able architect, acidly acerbates angels. Adam A-bombs alamo. Adonai absolves aboriginal Adam. Abominable absinthe arrives. Abish, Adam, and Abraham absorb. Absurd actions and ambiguous alphabets abound.

Abashed angels and Altair aliens ally against Adonai, alias Allah. Acquisitive aliens acknowledge angels' accurate alliterative articulations about Adonai's asinine asceticisms. Artless anarchic alliance abrogates Addis Ababa. Argent alligators and albino anteaters advance amicably.

Alien artifact arrives anon. Aliens assert artifact Allah annihilator. About alien artifact amenity abounds. Aliens absorb anisette and aspirin. Angels ate avocados. Anteaters assimilate ants. An alligator ate an alien. All are aghast!

Alien artifact annihilates argent alligators. Aliens animate amber and aureate android alligators. Altair ambassador arrives aiding angels, aliens, anteaters and android alligators.

Audacious Abish, an ardent artist, asks Allah about anarchic angels. August Allah advises attack. Allfather Adam agrees. Arrows and A-bombs are appropriated. All aver autochthonous ancestor's assertions; although Abkhasians, Amarilloans, Afghans, Albanians, Andamoneses, Apabhramsa-articulators and Abandoneros are ambivalent. Abraham alone advises ahimsa. Allah ain't agreeable and arrests Abraham.

Aggressive Adonai administers anti-ague aqua across-the-board. Absent and anarchic angels and albino anteaters are ague afflicted. Aliens attempt apothecary--an admixture, aconite and antacids. Angels and anteaters absorb. Apothecary accomplished! All animadvert animaculeusing Allah! Apricots and apples are allowed.

Abraham AWOL.

Agile Abish affirms Abraham's absence. Allah appears angry at Abraham's apostasy. Abish apologises apropos Abraham's abandonment. Adam and Anael are apathetic.

Angel alliance, alias AntiChrist Association, airlift away ancient Abyssinia and arrive (awkwardly alighting) at alfresco Alabama. Abraham appears and applies anent aide-de-camp and amanuensis. Alas! Aide-de-camp and amanuensis are already allocated. Abraham attached as Apex Albino Anteaters' Adviser. All albino anteaters articulate, "Aye, Aye Abraham."

Abalone-eating Alabamans asks AllFather Adam about arriving AntiChrist Association. Adam anguished, answers angst-ridden Alabamans, "Angels are anarchic. Aliens are an annoyance. Anteaters are accursed and android alligators are anthrax afflictors." Alabamans' angel animosity accumulates accordingly.

Android alligators acquire Atlanta, Arkham, Anaheim, Amarillo, and Aden (as an afterthought). Android alligator admiral acting administrator.

Anaheim activists attempt an assassination. Admiral alive. Assassin annihilated. Alligators are activists. Amarilloans and Arkhamites arrange an alligator anthem, "Ah Adore Alligators." Angels are appalled at alligator authoritarianism and ask aliens about adjusting androids. Aliens accept angels' assertions and adjust alligator automata.

Anteaters and armadillos ally at Austin. Ants available at automats anon.

Audacious Abish audits angelic antithesis. Angels ate antipasto and amphibians. Abish appalled.

Autistic Adonai auto-examines angel attitude. "Am Ah," asks almighty Allah, "angry? ambivalent? aloof? aphoristic? asocial?"

Amethyst angels ambush amazed Adam at Antigua. Angels ask Adam about Allah's architectonics. Adam arrogantly answers, "Avaunt, angelic assholes!" An ambitious alien amputates Adam's appendages. Angels are apprised. Aghast at atrocity, angels amend Adam adding appendages and amoral antlers. Aperitifs appease annotated Adam.

Adam appeals against Apocalypse. Angels appear apathetic.

Anteaters and armadillos advance at Abraham's advice. Aardvarks acquire Australia. Abraham appointed Australian Administrator.

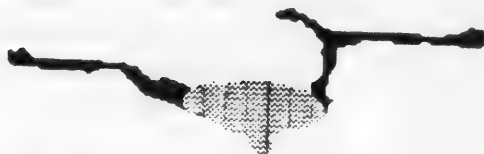
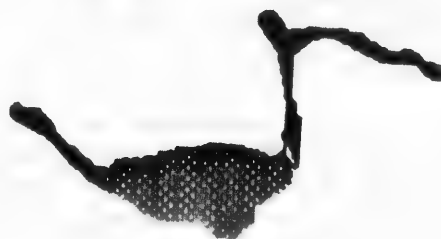
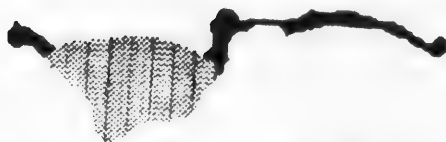
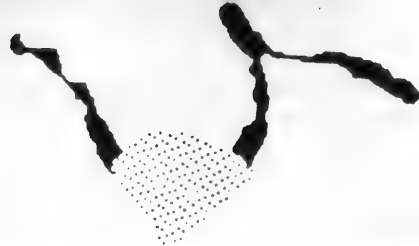
Adonai's Amish agents attempt an attack at Atlanta alcazar. Alert aquamarine aliens admonish Amish. Amish aren't amused. Anonymous Amish agent aids angel alliance. Archangel Anael's alpenhorn alleviates Allah's anger at Amish anecdote.

Antediluvian Adam announces, "Alphabetical Africa available at angelic archives." Antic Abish and angels ally. Allah annoyed at attrition, archangel Anael alone asserts allegiance.

Aimless anteaters, aardvarks and armadillos apotheosize Abraham. Angels and aliens aren't amused. Angels assert anti-apotheosizing apothegm. Aliens annihilate Abraham. Albino anteaters, aardvarks abandon alliance. Android alligators annex Antarctica and ask about Australia.

Atlast alien artifact annihilates Adonai. Anarchy abounds.

An antiseptic anacoluthon: atlast away alone aloved along and----



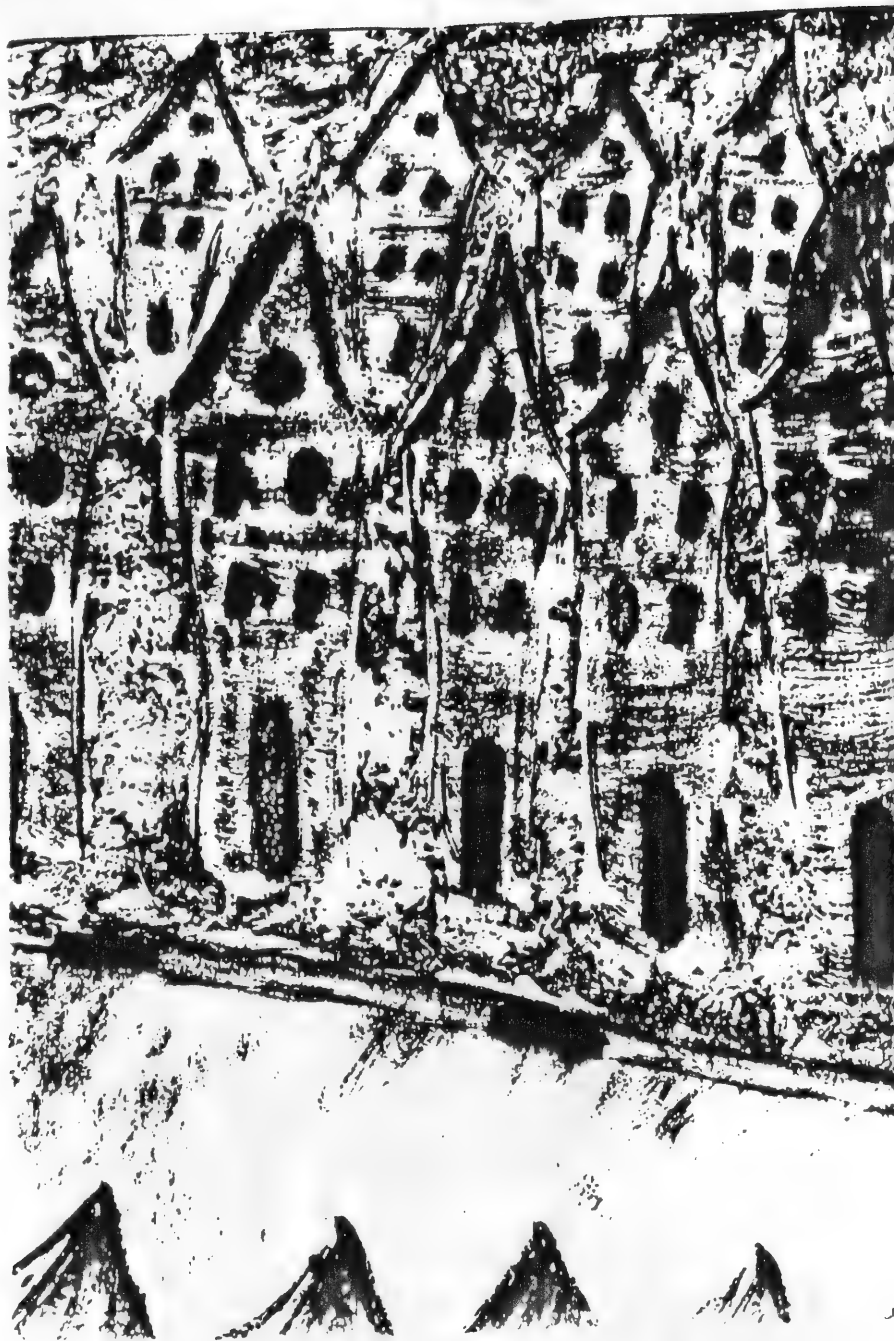


ART BY MIKE PETERS

LAUGHING ACADEMY

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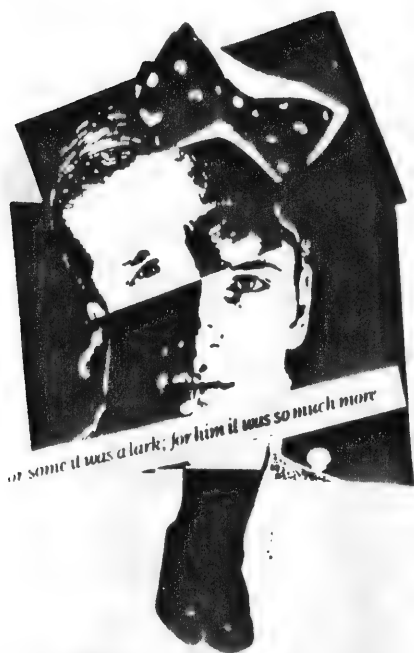
RICK CORRIGAN
CLAUDE MARIZ
TREVOR MARRIUNG
JEL MARRIUNG

*° 258: *° 235
 1°R UHF *UG. 27



MAN IN RAIN AND SHADOW





or some it was a lark; for him it was so much more

RANE ARROYO



FEVER paints
bold sideburns on his models.

RANE ARROYO

MAKING FASHION HISTORY:

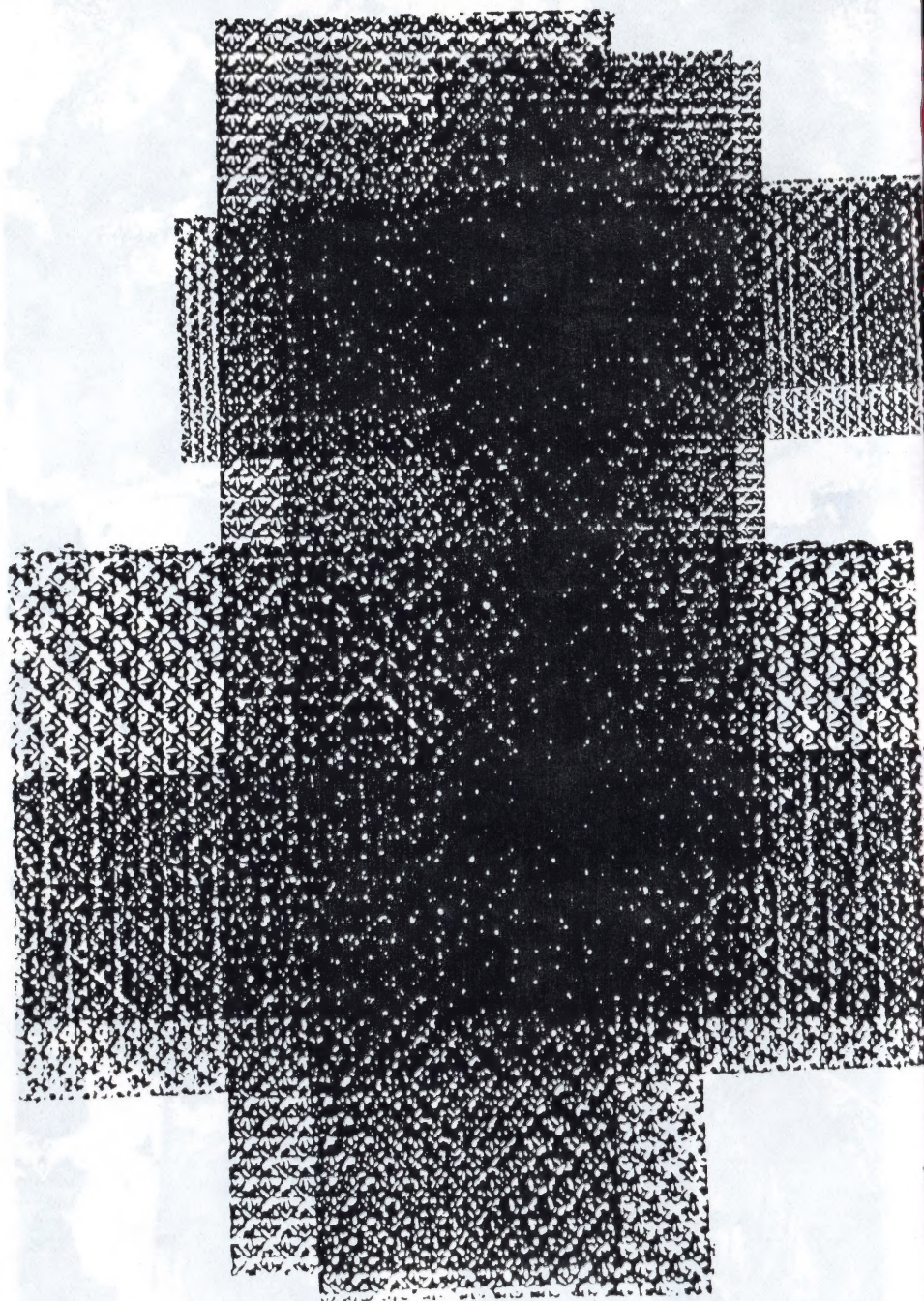


RANE ARROYO



conveys wearing basic black

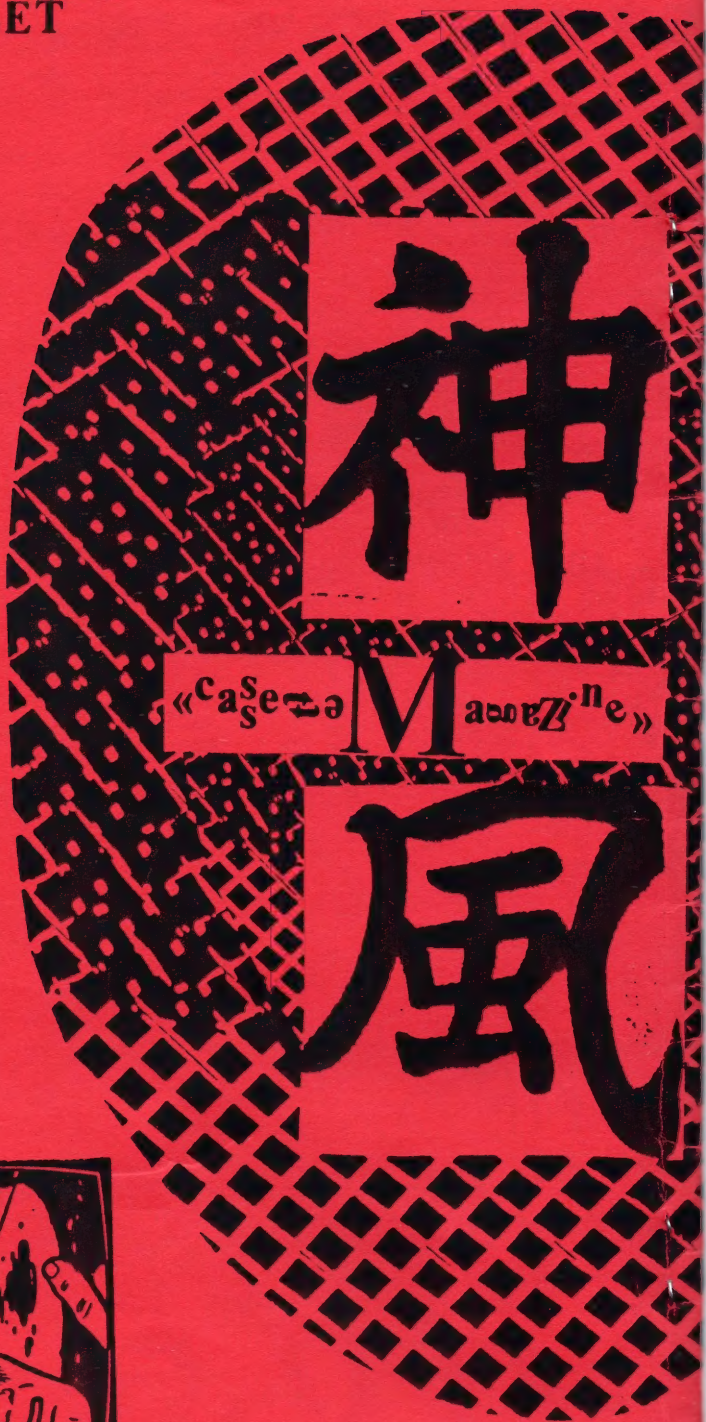




that s right...we've moved
but we're still right here.....
UHF/endeavors
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.....in historic Providence!

C-90 with DOLBY
BOOKLET

What's on
UHF?



«Case M Magazine»